

# esprit orchestra

Alex Pauk music director and conductor

97  
98

## un, deux, beaucoup sunday, february 22, 1998

8:00 p.m. / 7:15 p.m. pre-concert talk

Jane Mallett Theatre, St. Lawrence Centre

### guest artists

ELIZABETH TURNBULL (Canada),  
mezzo-soprano

FUJIKO IMAJISHI (Canada), violin

### composers

JEFFREY RYAN (Canada)  
*eternal silence...infinite spaces*  
1997 world premiere

ROGER BERGS (Canada)  
*Soundbites*  
1997 world premiere

ERIC MORIN (Canada)

*un, deux, beaucoup*, 1994

ANA SOKOLOVIC (Canada)

*Pesma*

for mezzo-soprano and chamber  
orchestra, 1996

CHRIS PAUL HARMAN (Canada)

*C-Section*

for violin solo, woodwind quintet  
and strings, 1996

### pre-concert talk

This concert features the music of Canada's younger generation of composers, and highlights Esprit's commissioning programme in the two world-premiere works of Jeffrey Ryan and Roger Bergs. Please join us in the Jane Mallett Theatre immediately before the concert when these two composers discuss their new works. Joining them are Chris Paul Harman, whose music has been heard in over twenty countries, and Montréal's Ana Sokolovic.



call or visit the

St. Lawrence Centre box office,  
27 Front St. E. (416) 366-7723

tickets: \$26; \$12.50 student/senior

Handling charges apply to telephone and group sales. Programming is subject to change.

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15<sup>th</sup> anniversary  
season

Esprit Orchestra, Suite 603 - 174 Spadina Avenue

Toronto, ON M5T 2C2

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*eternal silence...infinite spaces* is an Esprit commission  
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